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August 20, 21, 22-25, 2019
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BOSTON

SO LONG, **DAVID BERMAN**

1967-2019

Metro had the chance to speak with the Silver Jews and Purple Mountains frontman before his tragic passing. 2

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Metro remembers David Berman: 1967 - 2019



SILVER JEWS

The highly influential musician and poet of Silver Jews and Purple Mountains passed away this month.

JAMES CASE

David Berman, the poet laureate of American songwriting, was making his comeback. The wry observer of the ironies and beguiling nature of contemporary American life stopped releasing music in 2009, and retired his musical project, The Silver Jews, and a vacuum of literate, thoughtful, funny songwriting was created. This void was filled by many, mostly transparent, imitators.

But now, it's 2019. Strange things have happened in many facets of politics and culture. But among these events, there had been tidings. Among them was that Berman announced that he would be returning to music with a new moniker—Purple Mountains—and releasing an eponymous record in late July. A tour was to follow in early August.

We reached out to his label and interviewed Berman regarding the tour, the new album and his approach to art and experiences in life. An article was planned for the following week. In the time between the interview and publication, on Aug 7, Berman sadly took his own life.

How do you first feel when interacting with new people?

My friend Dan and I joke that when we're exiting an airplane and the crew is standing there at the end of the aisle offering a "have a nice stay," "thank you for flying with us" to each disembarking passenger that they look away or get busy doing something in the galley when we reach the exit. I want to be likable, but I feel I give off a bad vibe that makes others not trust me.

To me, the overall vibe on "Purple Mountains" has a more overall honky-tonk feeling and breezier Nashville tone to it than some of the previous records. I remember reading an old interview with you where you said you didn't like the idea of having to sit down and pay attention to every line of a record the first time you heard it. Did you feel like this album was a progression from the MFA-centric lyrics before?

I think that's definitely true. There's less listener manipulation, less surreal furniture, few if any non sequiturs, less ornamentation, little misdirection. It's all part of my desire to be liked and trusted when traveling out of the house.

I've read that you scrapped a handful of projects with different

producers during the interval since "Lookout Mountain, Lookout Sea." Do you find a feeling of freedom or growth when you ultimately discard works you may have initially found compelling? It's hard to do. Being finished is an amazing feeling. Being close to finished is exciting. Scrapping everything is always unpopular with the people I'm working with. Financially, it's a nightmare. It would be so easy to submit that work and so hard to start again. No one believes you when you make your case. More people should do it, though.

The last two Silver Jews records were self-produced, and I understand the recording for the Purple Mountains record went relatively quickly. How did you come to reach out to Woods for production?

I think asking an artist who produces themselves and has a sound you think would fit your songs is the best way to go. There are no professional producers who are going to get what I do like another artist does. Mark Nevers could. But he's the only producer I've ever met who likes my "body of work" and thinks I'm a singer.

I spoke with a painter recently who said an artist from their 20s and 30s is ultimately finding

the themes, limits and ground of their work. Everything from their 30s onward is ultimately perfecting and working within the confines of those worlds they establish when they're younger. I've read a lot about your thoughts and criticism on the output of famous or popular artists after their 30s, which I wholly agree with. Did working on this new record feel like an attempt to prove that you were able to overcome that perceived wall?

I tried. It was my goal. I've been disappointed by older artists from since I was a teen. By X after "More Fun in the New World," The Meat Puppets after "Up On The Sun," R.E.M. after "Fables...," Echo and the Bunnymen after "Ocean Rain," Dinosaur Jr. after "Bug," Sonic Youth after "Daydream Nation," New Order after "Low-Life," Butthole Surfers after "Hairway to Steven." I'm aware that people will add Silver Jews after "American Water." "Tanglewood Numbers" must seem as silly and bloated as I regard "Goo" or "Green."

I've read that Tom Waits likes to make his songs with sad lyrics play upbeat and his songs with positive lyrics play downbeat. I noticed the same juxtaposition with the lyrics and tempo on "All My Happiness Is Gone"—does structuring a

song like that, with contradictions make it easier to be more candid? That's plausible. I like that theory. It seems analogous to writing television with likable anti-heroes.

How has personal finance affected your approach to art?

I'm amazed that I've gotten this far without declaring bankruptcy. The first tour I did to get out of debt. This tour I would do, even if I was debt-free. I look forward to it. But because I am paying interest on 50k of credit card debt, and because Drag City has spent 50k on the record of its own money. If everything goes as planned touring-wise. It looks like we're both going to get back to zero by Xmas.

I've read you feel that younger generations have an easier time finding rhymes, partially thanks to their generations mass exposure to hip-hop. Do you conversely sense any generational advantages you have being Generation X?

You're right about the rhyming. I'm very envious of the average kids ability to rhyme! Generation X has no illusions about the baby boomers. Often you find yourself watching with amazement as a giant population of knavish elders shamelessly

rook their children and grandchildren to their financial advantage. And there is a feeling that we were lucky to see all the hippy masks come off in the eighties before the kindly social elders masks were glued on in the '90s.

"Like Like the the the Death" has long been my favorite song of yours. Until recently, I always thought the line was "Do you believe in MDMA?" not "Do you believe in MGM endings?" and it kind of stunned me that a song I had whiffed understanding a line in a song I had listened to so many times. Do you have any songs that you misheard the lyrics initially and didn't realize it until much later? Have you ever found yourself writing being pleased by something made on accident?

For pleasant accidents, "Nights That Won't Happen," came out of mishearing "Knight In White Satin"—the term for these errors is mondegreens. "Purple Mountains" itself is a mondegreen. The lyric in America the Beautiful is "for purple mountain majesties." 95% of Americans sing "for purple mountain's majesty." It's our unofficial national anthem and nearly all of us has the second line of the song burned incorrectly into our brains!

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YOUR WEEKEND STARTS NOW

Need some help making weekend plans? We've got you covered. From food fests to concerts and more, here are the best things to do in Boston this weekend.

FREE FUN FRIDAYS

The Highland Street Foundation is beginning to wrap up its Free Fun Fridays series, where guests can visit some of the Bay State's best cultural institutions for free. In the second to last installment this weekend, museums like the Institute for Contemporary Art / Boston, The Mary Baker Eddy Library Museum & Maparium, Berkshire Museum and more will be free to check out on Friday. Aug. 23, various locations, free, highlandstreet.org/programs/free-fun-fridays-2019

DINE OUT BOSTON

If you missed out on the foodie fun last week, don't worry. Dine Out Boston's summer edition continues with another installment of great deals at some of the area's best restaurants. Just be sure to make your reservations ahead of time! Aug. 25-30, various locations, bostonusa.com/dine-out-boston



Reggie Watts Getty

THE GREAT BOSTON RIB FEST

As we prepare for the final few weeks of summer, there's no better time to get outside to enjoy some tasty BBQ. Head to Dorchester Brewing Company on Sunday for the Great Boston Rib Fest. The event will feature tastings from area rib experts for just \$2 a piece. Aug. 25, 11:30 a.m.,

Dorchester Brewing Company, 1250 Massachusetts Ave., dorchesterbrewing.com

'HELLO, DOLLY!'

The Tony Award-winning musical wraps up its run in Boston this weekend. "Hello, Dolly!" revolves around the titular matchmaker as travels around New York to find a match for the wealthy Horace

Vandergelder. Be sure to catch the hit show before its final performance on Sunday night. Through Aug. 25, Citizens Bank Opera House, 539 Washington St., \$20+, broadway.com

'50 HIKES IN EASTERN MASSACHUSETTS'

Outdoor enthusiasts have another reason to visit L.L. Bean

in the Seaport this weekend. "50 Hikes in Eastern Massachusetts" author and Travel + Leisure editor Madeline Bilis will be making an appearance at the store to sign copies of her highly-anticipated new book. Aug. 23, 4 p.m., L.L. Bean, 56 Seaport Blvd., bostonseaport.xyz/event/ll-bean-50-hikes-eastern-massachusetts

JEREMY PIVEN

See Ari in action at The Wilbur this weekend. That's right, former "Entourage" star Jeremy Piven is shipping up to Boston for an evening of stand-up comedy on Saturday. Aug. 24, 9:45 p.m., The Wilbur, 246 Tremont St., \$32+, thewilbur.com

REGGIE WATTS

Enjoy the innovative, musically-infused comedy on "The Late Late Show with James Corden" bandleader this weekend. See the hilarious Reggie Watts when he brings the laughs to The Wilbur on Sunday night. Aug. 25, 7 p.m., The Wilbur, 246 Tremont St., \$37, thewilbur.com

LENNY KRAVITZ

Boston better get ready to rock, as music legend Lenny

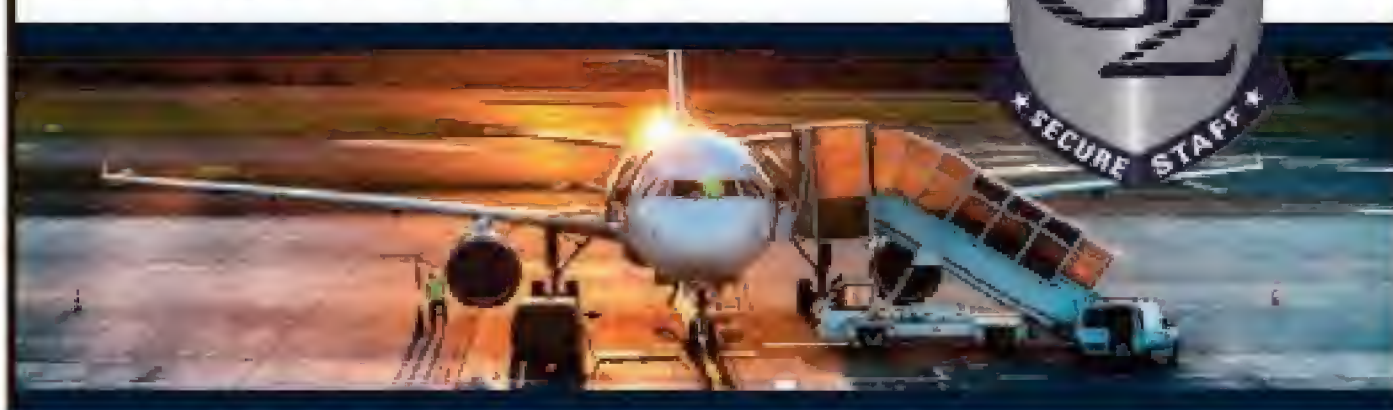
Kravitz is coming to town this weekend. The "Fly Away" singer will take over the Agganis Arena for a special show on Saturday night. Aug. 24, 8 p.m., Agganis Arena, 925 Commonwealth Ave., Boston, \$45.50+, agganisarena.com

RASCAL FLATTS

Summer is almost over, which means there isn't a lot of time to get your summer country concert fix. Luckily, Rascal Flatts will be in the Boston area this weekend. See the country crooners take over the Xfinity Center in Mansfield on Thursday night with special guests Jordan Davis and Morgan Evans. Aug. 22, 7:30 p.m., Xfinity Center, 885 S. Main St., Mansfield, \$25+, livenation.com

'ANGEL HAS FALLEN'

Gerard Butler and Morgan Freeman reunite for the third installment in the Fallen series, which hits theaters this weekend. This time, Butler's no-nonsense, United States Secret Service agent Mike Banning must fight back to clear his name after an attack against Freeman's President Altan Trumbull. Opens Aug. 22, various locations, angelhasfallen.movie METRO STAFF

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An expert's guide to hiking Eastern Massachusetts

Writer Madeline Bilis shares her wisdom from the trails.

MATT JUUL

Eastern Massachusetts isn't exactly known for being a hiker's paradise, but Madeline Bilis wants to dispel that myth.

In her new book, "50 Hikes in Eastern Massachusetts," the former Boston magazine writer and current Travel + Leisure editor showcases a cornucopia of amazing trails in the region. The Dudley native spent months researching and hiking around the Bay State, often hitting up to five trails over the course of a weekend, discovering some of the most beautiful locales in the process.

Ahead of her appearances at the Brookline Booksmith on Thursday night and L.L. Bean in the Seaport on Friday, we caught up with Bilis to chat about the book, her favorite trails and more.



PHOTO BY MADELINE BILIS

What went into putting this guide together?

I spent all of last year researching and hiking for it, which was a lot of fun and the hikes were amazing, but part of it was also exploring towns in Massachusetts I've never been to before—which was kind of crazy as a Massachusetts native and former Boston magazine employee. It's going to be a fun way and get out there and explore some

really beautiful, natural environments and towns, shops and restaurants that maybe you wouldn't have seen otherwise.

What was your hardest trail?

That's a tough one. I would say that zero hikes in the book could be considered tough for the average hiker. There are some that are a little bit challenging, but Eastern Massachusetts

isn't exactly known for its really difficult hiking. I will say Mount Watatic in Ashburnham, that one was a little bit challenging because that was one of the only mountains in the book. That one is very steep and goes uphill quite a bit. Mount Wachusett is the other mountain in the book. That is relatively difficult but not challenging. One of the most taxing—and my most favorite hike—is

the Great Island Trail in Wellfleet. It's about a 7-mile walk through sand dunes, which is harder than it sounds because you're in direct sunlight most of the time. But you can take a dip in the ocean midway, which helps. I love that one.

What are some scenic trails you'd recommend to hike during the fall?

The last hike I did was the Noanet Woodlands in Dover. That was also one of my favorites, and a really beautiful hike to see foliage. When I was there, the trees were erupting in orange, red and yellow. There's a rock ledge you can stand on and see foliage across greater Boston and the skyline. That's really neat. The Blue Hills are obviously a popular one, there is stunning foliage there, especially from the view at the Wright's Tower, which is at the summit. I also really enjoyed a sort of out of the way one called F. Gilbert Hills state park in

Foxboro. That one, every single tree was golden, beautiful and amazing. The sun was streaming through and it blew my mind.

What was your biggest takeaway after this experience of hiking across Eastern Massachusetts?

Before I started this book, I didn't realize how significant it was to hike for hours at a time with someone, in the woods, without anything else to distract you. Of course, I was taking notes and paying attention to the trails, but I hadn't ever hiked with my mom, for example. I hadn't spent three hours hiking for almost seven miles with my new co-worker. It was refreshing to immerse yourself in nature, but I had to do it so many times that it cemented for me that if you want to clear your head and have a real, meaningful conversation with someone, just take them on a hike.

BILL BLUMENREICH PRESENTS

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AUG 31
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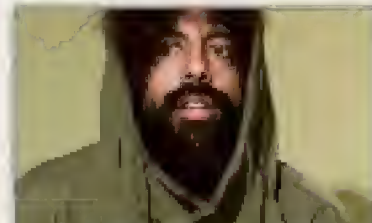
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AUG 24

DOUGHBOYS
PODCAST LIVE
SEPT 7 & 8
ANJELAH JOHNSON
SEPT 12
JEN KIRKMAN
SEPT 13



MATT BELLASSAI
AUG 24

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PODCAST
SEPT 13
PABLO FRANCISCO
SEPT 14
CRIMINAL PODCAST
SEPT 17



REGGIE WATTS
AUG 25

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SEPT 18
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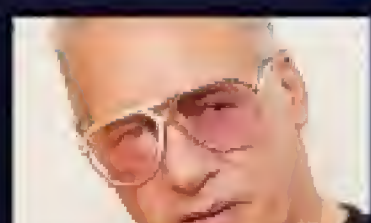
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SEPT 21
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SEPT 28



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OCT 12



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SEPT 13

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OCT 21



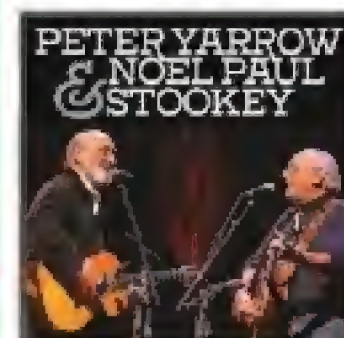
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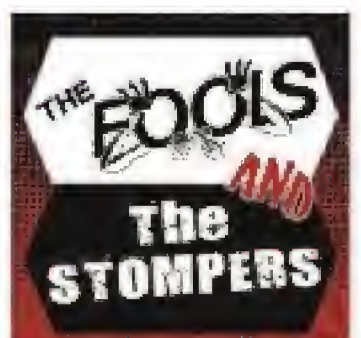
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The decision sets a terrible precedent and threatens the vibrant and much needed advocacy and organizing in all our cities and throughout the state. We believe the job of every public official is to promote democracy and ensure every voice is heard.

Knowledge is power

Host Alton Brown gives Metro the scoop on "Good Eats: The Return." **MOLLY GIVEN**

When "Good Eats" first premiered in 1999, the show's quirky style and innovative take on food captivated audiences and amassed host Alton Brown a loyal fan base almost immediately. When the show went off the air in 2012, many thought it was done for good.

However, Brown was simply waiting for the perfect opportunity to bring the legacy back — and now that time has finally come. Brown sat down with Metro to discuss the return of "Good Eats," dive into why the show is unique and give his take on why knowledge gives you power in the kitchen.

Why choose now to bring back "Good Eats: The Return"?
Well, I had always

planned on bringing it back, but I was waiting for three things. One, when I stopped making "Good Eats" I realized that media consumption was going to change from being strictly television-based to being internet-based. People were going to be watching on their phones more than they were on televisions, so I kind of wanted to see where that was going. Secondly, I also wanted to see how the internet was going to change in general. There were so many stories I couldn't tell originally because they involved ingredients that people couldn't get. Now, you can get anything, especially with Amazon and services that allow food to be shipped directly. The third thing involved technology. There were a lot of things I wanted to do visually as a filmmaker that I couldn't do before and I knew new elements were coming. So I decided to wait and do other things until I had all

of those three things in alignment.

Why do you think "Good Eats" has amassed such a loyal fan base. What sets the show apart?

We've always said from the beginning that knowing how and understanding are powerful things. It's not enough to know just how to put a recipe together, it really helps to understand why that recipe works and why these things happen. I think people respond to that kind of knowledge and that kind of know-how. It's powerful, because at the end of the day if you don't know, all you have is a recipe and you're not actually becoming a better cook. So we always try to approach our shows as empowering people to become better. We also always frame the episodes as stories — we're storytellers. So we follow a scripted, narrative form to make people appreciate things in a different way. We're doing a lot this



season that involves a lot of historical [criteria]. For instance, why do people eat matzoh at Hannukah? There are reasons for all of that. So we dive into the history of that one particular dish even if you don't cook it, so then you have a different appreciation for it. It's easier to teach people if they are entertained, and if they are laughing that's even better. Comedy is a huge part of what we do because I think it engages the human brain at a different level.

What would you tell die-hard fans to expect from

the reboot?

All of the original DNA is there, all of the cheap sock puppets and characters that people love from the show, with the exception of one that I couldn't get on our schedule. But mainly they're all back. So for "Good Eats" fans, every one of these shows is a love letter to them. I don't think we've left anything out. But then I also realize that there will be some people watching who weren't even born when "Good Eats" was on, so we tried not to make it where someone who has never watched before would never get it.

On a personal level, how does it feel to bring "Good Eats" back?

This is the best work I've ever done, and it's the work I've been waiting to do, but I'm not riding in on a white stallion to soak up all of the love and then be on my way. It's starting all over again. That makes it extremely stressful. I question everything because if you don't like it, it's my fault. I have to earn those viewers and fans all over again.

"Good Eats: The Return" premieres Aug. 25 on Food Network.

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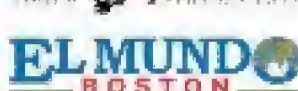
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Running life's marathons

Writer-director Paul Downs Colaizzo talks debut film, "Brittany Runs a Marathon."
MOLLY GIVEN

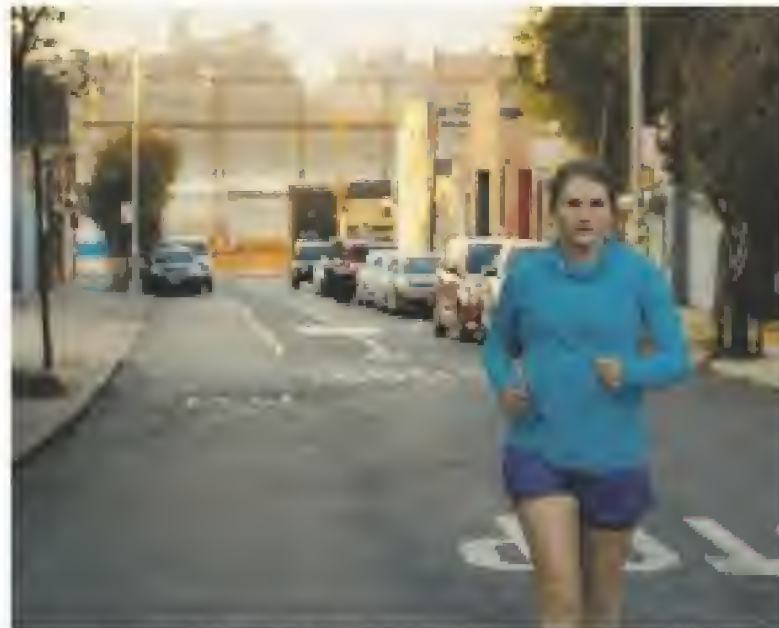
Life can sometimes feel like a marathon with a lot of work, focus and training to achieve a goal, whatever that goal may be. In writer-director Paul Downs Colaizzo's debut film "Brittany Runs a Marathon," that idea is exemplified in more ways than one.

Colaizzo's breakout film follows Brittany, a twenty-something New Yorker who spends more time and money on booze and fast food than on her own personal well-being and health. When Brittany realizes her health is in a downward spiral (thanks to a doctor quite literally telling her she's obese), Brittany decides to get healthy. At first the goal for the virgin exerciser is just running a block, but as time goes on those

blocks turn into miles and those miles turn into training for a marathon.

For Colaizzo, this movie hits a personal note: Brittany is based on one of his best friends and her own journey. "I was inspired to tell this complicated story about a woman who's an archetype in comedies that we've typically looked at as just the butt of a joke. I wanted to dimensionalize her to be the hero. She's a character that has so many layers that are often unexplored. I wanted her journey to feel funny and fun, but also real, challenging, emotional and cathartic for anybody who watched it. So the idea was to take this archetype of a character, zoom in on her and demand that she be a human in front of us and see what happens."

The demand was met by Jillian Bell, who stars as Brittany. Bell's comedic chops have been showcased by her roles in other projects such as "Worka-



"Brittany Runs a Marathon" hits theaters this weekend. **AMAZON STUDIOS**

holics" and "22 Jump Street," but the role of Brittany called for a more vulnerable outlook, which Bell and Colaizzo knocked out of the park.

"It was clear that [Jillian] wanted to protect the character in the same way I did — she wanted to make sure we were telling a fun, funny and engaging story, but also that we were never going to laugh at Brittany in a way that

was disrespectful."

Brittany's journey to get healthy and run the New York City Marathon is compelling, but also not easy. Like any life lesson or transitional period, there are ups and downs. "I think a lot of the time when we're doing work on ourselves, we're convinced it's the right work on ourselves, and whatever we're focused on is the core of our problems.

In reality, our core issue is most likely much deeper and more invisible to us than we know," says Colaizzo. "So I wanted to show that Brittany was starting to make healthier choices in her life, but was also getting sidetracked by the validation she was getting from making those choices instead of the actual vulnerability work that we all struggle with."

Brittany's struggles include a romantic tug-of-war with an immature yet charming "co-worker" she meets through a house-sitting service (Jem), an unhealthy friendship with her social media-obsessed roommate (Gretchen) and a tumultuous relationship with her uptight neighbor and forced running buddy (Catherine). While Brittany plays emotional yo-yo with all of these characters while on her journey, she also discovers that everyone is dealing with their own marathon-sized problems — which is what Colaizzo hopes au-

diences themselves take away from the film.

"The idea is that Brittany is everybody and Brittany's journey is universal, which is why all of the other characters are running their own metaphorical marathon at the same time. The way that marathons are accomplished — comes from Catherine's line in the film, which is to set little goals," says Colaizzo. "I'm hoping that, along with being entertained and having laughed, that people also leave the theater applying Brittany's story to their own. It's the idea that change is possible and even if we doubt ourselves, there's something inside of you that's nagging you to see how far you can go with something just by starting with a little goal. If we're able to change lives while also entertaining people with this film, then we've done our jobs."

"Brittany Runs a Marathon" hits theaters Aug. 23.

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Lenny Kravitz is on tour
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Stage of dreams

Music icon Lenny Kravitz talks latest album, tour and how dreams connect him with his music.

MOLLY GIVEN

Rock icon Lenny Kravitz has always possessed a timeless charisma both in the recording studio and when performing onstage. The 55-year-old hit the music scene in the '80s, with his debut album "Let Love Rule," and since then has accomplished feats in the music world of the magnitude most musicians only ever dream — such as producing music for Madonna and Aerosmith, breaking the record for most wins in the Grammys Best Male Rock Vocal Performance category, and being dubbed one of the 100 Greatest Artists of Hard Rock, just to name a few. How did Kravitz achieve such a status? With one-of-a-kind music that he handcrafts with care, and ironically appears to him in his own dreams — which rings true for his latest album, "Raise Vibration."

"This album was given to me in dreams," says Kravitz. "I always dream music, but this is the first album that was dreamt completely. That's never happened to me before, where I've dreamt an entire album. But that to me is the best creation, when you are completely removed from it — any ideas, pre-conceptions or whatever you thought you wanted to do and it's just handed to you. I think that's so beautiful. That is re-

ally inspiring to me."

Kravitz has always been intricately involved with all of his music and albums. What sets the icon apart, however, is the fact that he not only writes and sings the songs on his albums, but also plays most of the instruments.

"As far as recording, my process has pretty much been the same from the beginning. I either play all of the instruments on a song, or I play most of the instruments on a song, depending on what that is," says Kravitz. "It's the way that I like to work. To me it's like painting — I have all of my colors in the studio which are my instruments and different kinds of equipment. I'm pretty much in there doing my thing, which is layering instruments and painting, and coloring and sculpting until I've achieved what I heard in the dream."

Kravitz likes to be connected as a performer with himself and his simultaneous existence in life, which makes his catalog highly personal. "It's a matter of putting the right expression out at the right time. I like to reflect where I was in this world at that moment, which is always what I want to do," says Kravitz. "I don't want to work or force an expression out. I want it to come to me. So that's what I did. It's a beautiful experience, it always is. I still have the

same excitement that I had when I was in high school making music."

The connection is not just for his own sake, however. Kravitz also pours his heart and soul into his music as a labor of love for others. With his "Raise Vibration" tour kicking off this month, Kravitz is still most excited to experience a real human moment with audiences instead of just hearing the cheers and praise he rightfully deserves.

"The reason I do this is for the connection. Making the music in the studio is everything to me, that's where I'm the most comfortable. But

there is such a beauty in sharing music that then becomes other people's music. The music is not just mine. The people that support my art and enjoy my music, that music is now part of their life," says Kravitz. "When people tell me my music helped them get through something, that's a real blessing. What I want to make sure happens every night is that we make a connection — all of us, together, where we all are riding the same wave. That's the satisfaction that I get. It's not a 'show,' it's a human experience and it's a human exchange and that's what it's about."

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HEALTH
GUIDE

Africa fights Ebola and distrust in institutions

Metro travels to Africa to learn about the strategies to battle Ebola, five years since the largest-ever outbreak.

EMMANUEL FREUDENTHAL

The world's second-largest Ebola outbreak is currently tearing through the east of the Democratic Republic of Congo. It has already killed over 1,800 people. Until recently, the virus had remained in small towns and villages. But in early July, a severely sick pastor who had preached in several churches in the town of Butembo made his way to Goma, a city of over 2 million people situated on the border with the densely populated Rwanda.

On his road, the pastor passed several health checkpoints where



Ebola's cemetery in Beni, Democratic Republic of Congo.

gun-like thermometers are pointed at every traveler to measure their temperature and ensure they aren't sick. Such tests have been done over 80 million times, according to the Congolese Ministry of Health. Somehow, the pastor squeezed through. But once he made it to a health center in Goma, he was diagnosed with Ebola.

Because it was the first case in Goma, it led the World Health Organization to issue a formal warning that the epidemic could spreading internationally, in particular to neighboring countries.

The pastor was transported back to Butembo for treatment, but died on his way. Since then,



EMMANUEL FREUDENTHAL

four apparently unrelated individuals were diagnosed with the disease in Goma. The early symptoms are similar to a bad flu, or the endemic malaria, so many people do not realize they have Ebola until it is too late.

"I wouldn't go to the hospital," explains Jeannette Kahindo, with a baby strapped to her back.

"They don't take good care of people."

Her friend, Malumalu, who is seated nearby, was sent to an isolation unit/facility after she went to a public-health clinic to get treated for a headache. The doctors thought she might have Ebola and tested her blood three times, which took several days. Jeannette was very

worried for her friend: "Many people who go there, they don't return."

Indeed, Ebola kills about two-thirds of the people it infects, but Malumalu was negative.

Like Jeannette, many don't seek treatment, worried that if the doctors suspect they have Ebola, they'll be committed to a transit center until they are cleared of the disease. During that time, they are likely to come into close proximity to people who are sick. Also, about 5 percent of all Ebola cases have been health workers.

During the largest-ever Ebola outbreak in West Africa in 2014-2016, people attending health-care centers decreased by nearly a fifth, leading to potentially thousands of deaths from malaria or other treatable diseases.

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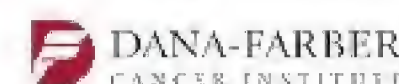
Tuesday 10	Bowdoin Street Health Center
Wednesday 11	Charles River Community Health (Waltham)
Thursday 12	The Dimock Center
Tuesday 17	St. Luke's Episcopal Church (Scituate)
Thursday 19	Southern Jamaica Plain Health Center
Monday 23	Malden YMCA
Tuesday 24	Bowdoin Street Health Center
Wednesday 25	Charles River Community Health (Brighton)
Monday 30	Neponset Health Center

October 2019 Site

Thursday 3	Longwood Medical Area (next to Dana-Farber Cancer Institute)
Saturday 5	The Latino Health Insurance Program, Inc. (Framingham)
Monday 7	Charles River Community Health (Waltham)
Tuesday 8	Bowdoin Street Health Center
Wednesday 9	South End Community Health Center
Tuesday 15	Lawrence Larsen Rink (Winthrop)
Wednesday 16	Charles River Community Health (Brighton)
Wednesday 23	The Center at The Heights (Needham)
Thursday 24	The Dimock Center
Monday 28	Belmont Council on Aging
Tuesday 29	Bowdoin Street Health Center
Wednesday 30	Brookside Community Health Center
Thursday 31	South Shore YMCA (Quincy)

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New Trump rule lets US detain migrant families indefinitely

Third piece of major anti-immigration regulation in a month.

The Trump administration on Wednesday unveiled a rule that allows officials to detain migrant families indefinitely while judges consider whether to grant them asylum in the United States, eliminating a previous 20-day limit.

The rule, which is certain to draw a legal challenge, would replace a 1997 court settlement that limits the amount of time U.S. immigration authorities can detain migrant children. That agreement is generally interpreted as meaning families must be released



Members of the activist group Rise and Resist hold a silent protest at the plaza outside the Staten Island Ferry Terminal in Manhattan, New York. GERRY IMAGES

within 20 days.

It was the administration's third major regulation restricting immigration in little more than a month, all during an unsettled period when senior immigration officials hold "acting" titles lacking U.S. Senate confirmation.

Trump has made crack-

ing down on legal and illegal immigration a hallmark of his presidency after campaigning in 2016 on a promise, so far unfulfilled, that Mexico would pay for a border wall to keep migrants from entering the United States.

On Wednesday, Trump told reporters his adminis-

tration was seriously looking at ending the right of citizenship for children born to noncitizens within the United States.

Immigration officials have struggled to handle a surge of families fleeing violence and poverty in Central America. Department of Homeland Secu-

rity (DHS) officials say they have "caught" 390,000 family units since last October.

On July 15 the administration unveiled a rule to bar almost all immigrants from applying for asylum at the southern border, and on Aug. 12 it announced regulation allowing visas and permanent residency only for those who make enough money.

Legal challenges have held up many of Trump's initiatives, but immigration advocates say he has managed to build an "invisible wall" through executive actions bypassing Congress.

The administration framed the policy as a humane approach to a crisis in which a record number of mostly Central Americans have sought asylum in the United States.

"To protect these children from abuse, and stop this illegal flow, we must close these loopholes. This is an urgent humanitarian necessity," Trump said in a statement.

Critics counter that Trump and Stephen Miller, his aide on immigration, are using a series of heartless policies to animate hardcore political supporters and discourage migrants from fleeing their impoverished and violence-ridden homelands.

"The cruelty of the Trump administration knows no bounds. Make no mistake: This new rule is about letting President Trump and Stephen Miller keep children in awful conditions for longer periods of time and continue the administration's horrid treatment of innocent migrant families fleeing unthinkable hardship," U.S. Senate Democratic leader Chuck Schumer said in a statement.

The American Academy of Pediatrics has repeatedly said detention is not suitable for children, who may suffer numerous negative physical and emotional symptoms. Officials said the families would receive mental health treatment and other services. **AP/US**

FBI arrests former MA State Police union head on bribery

The former president of the Massachusetts State Police rank-and-file union and a lobbyist who represented the association were arrested Wednesday on federal charges that they ran a scheme of fraud, bribery and deception, authorities said.

Dana Pullman, who served as president of the State Police Association of Massachusetts from 2012 to 2018, and lobbyist Anne Lynch allegedly worked together using Lynch's firm, Lynch Associates, to overcharge the union and private companies and then

pay bribes and kickbacks to Pullman, U.S. Attorney Andrew Lelling said at a Wednesday press conference.

Pullman, a former state trooper himself, also allegedly embezzled tens of thousands of dollars directly from the union, using

its funds on what Lelling described as trips to Miami and New York for an affair, about \$9,000 in flowers in a roughly three-year period, and a down payment on a personal vehicle.

"Entrusted with representing the interests of Massachusetts State Police troopers and sergeants, Pullman, with Lynch's help, betrayed that trust to line his own pocket with association funds," Lelling said. "Since the union's



primary source of income is the dues of its members, Pullman essentially took

money from the pockets of fellow state police."

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Brazil's Bolsonaro says NGOs may be setting fire to Amazon forest

Right-wing president presented no evidence as record blazes rage.

Brazil's right-wing President Jair Bolsonaro on Wednesday accused non-governmental organizations of setting wildfires in the Amazon rainforest to damage his government's image after he cut their funding.

Bolsonaro, who has shocked environmentalists with plans to open the Amazon to business interests, said NGOs could be behind the record number of wildfires this year, although he presented no evidence to back up his claim.

Bolsonaro said "everything indicates" that NGOs are going to the Amazon to "set fire" to the forest. When asked if he had evidence to back up

his claims, he said he had "no written plan," adding "that's not how it's done."

Bolsonaro said the slashing of NGO funding by his government could be a motive for them burning down the forest as they seek to bring his government into disrepute.

"Crime exists," he said during a Facebook Live broadcast. "These people are missing the money."

Bolsonaro's latest comments enraged environmentalists, who are increasingly concerned by his administration's attitudes toward the world's largest rainforest, a vital bulwark against climate change. Brazil is home to more than half of the Amazon.

"This is a sick statement, a pitiful statement," said Marcio Astrini, Greenpeace Brazil's public policy coordinator. "Increased deforestation and burning are the result of his anti-



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environmental policy."

Bolsonaro, a longtime skeptic of environmental concerns, wants to open the Amazon to more agriculture and mining, and has told other countries worried about rising deforestation since he took office to mind their own

business.

Congressman Nilton Tatto, leader of the lower house environment caucus, said Bolsonaro's "stunning" attack on the NGOs was a smoke screen to hide his dismantling of Brazil's environmental protections built up over 30 years.

Bolsonaro on Wednesday said the administration is working to control fires currently raging in the Amazon rainforest, which have reached a record number this year. Brazil's space research center, INPE, has detected 72,843 fires so far in 2019. REUTERS

BRIEF

Cuba tourism plunges 24% under tightened US ban

Tourist arrivals to Cuba plunged 23.6 percent on the year in July, official data showed on Wednesday, confirming the blow dealt to the sector by the Trump administration's tightening of U.S. restrictions on travel to the Caribbean island.

Data from the Statistics Office had already shown a 20 percent drop in arrivals in June, after Washington that same month banned cruises to Cuba and made it harder for U.S. citizens to get an exemption from the ban on travel there.

The sustained decline reverses a boom in arrivals and therefore the broader tourism industry in recent years following the U.S.-Cuban detente under former U.S. President Barack Obama that President Donald Trump is now unraveling.

The Trump administration has targeted two of the few bright spots in Cuba's otherwise beleaguered economy, tourism and foreign investment, as part of its campaign to pressure the Communist government to reform and drop support for embattled leftist Venezuelan President Nicolas Maduro. REUTERS

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TRAVEL

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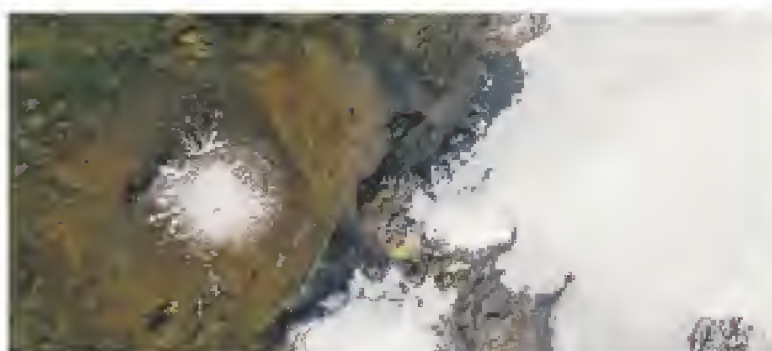


The installed plaque bears a note written by Andri Snær Magnason, titled "A letter to the future." RISE UNIVERSITY



Lost to climate change

A glacier dubbed Okjökull, which was located in western Iceland, has recently melted as a result of global warming. It became the first one to disappear in the Nordic island country. That is why a group of activists, scientists and politicians decided to carry out its "funeral" and place a commemorative plaque to raise awareness about the impact of climate change. **MHN**



Okjökull glacier in 1986 NASA



Okjökull glacier in 2019 NASA

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Travers breakdown

MetroBet takes a glance at four horses that should shine this Saturday afternoon at Saratoga.

No. 2 **CODE OF HONOR** was last seen dominating his competition in the one-mile Dwyer Stakes at Belmont Park on July 6. Prior to that Grade III score, **CODE OF HONOR** suffered a rough trip



The Travers Stakes at Saratoga is one of the major highlights on the horse racing calendar.

GETTY IMAGES

thanks to Maximum Security in the Kentucky Derby, crossing the wire third. The Travers has been the goal for **CODE OF HONOR** since the Triple Crown ended and he's been breezing steadily at Saratoga (where he broke his maiden as a juvenile last year) for trainer Shug McGaughey since winning the Dwyer. McGaughey is a three-time winner of the Travers, taking the "Mid-Summer Derby" in 1989 (Easy Goer), 1990 (Rhythm) and 1998 (Coronado's Quest). **CODE OF HONOR**'s rider, John Velazquez, is having a quiet meet at "The Spa" but has won the Travers

once before (2005, Flower Alley). **CODE OF HONOR** tired a bit in the Derby, his lone start at 10 furlongs, but that was on a muddy track. His sire, Noble Mission, is unproven but his sire was all-time great Galileo. **CODE OF HONOR**'s dam is by Dixie Union, a noted stamina influence.

No. 1 **OWENDALE** owns some of the best speed figures in the field but is still trying to prove his class. He won the Grade III Lexington Stakes at Keeneland back in April before rallying for third in the Preakness Stakes. **OWENDALE** bypassed

the 1 1/2-mile Belmont Stakes, possibly due to distance concerns, to run in the Grade III Ohio Derby at Thistledown going 1 1/8-miles. He inhaled his foes in that start, including runner-up Math Wizard, but it should be noted that that foe returned to finish a disappointing sixth in the West Virginia Derby next time out. **OWENDALE**'s sire, Into Mischief, has never been regarded as a stamina influence, so the 1 1/4-mile distance of the Travers could prove to be the undoing of this Brad Cox trainee. Florent Geroux, as usual, will be aboard.



No. 6 **TACITUS** is a consistent trier but has encountered some hard luck in his last couple of starts. The Tampa Bay Derby and Wood Memorial winner was second with a wide trip in the Belmont Stakes two starts ago before placing in the Jim Dandy Stakes behind #12 **TAX** following a very

VSIN DAILY LINE	
TRAVERS STAKES	
1. OWENDALE	6-1
2. CODE OF HONOR	4-1
3. HIGHEST HONORS	10-1
4. LAUGHING FOX	30-1
5. EVERFAST	30-1
6. TACITUS	5-2
7. MUCHO GUSTO	6-1
8. CHESS CHIEF	30-1
9. LOOKING AT BIKINIS	10-1
10. SCARS ARE COOL	30-1
11. ENDORSED	15-1
12. TAX	6-1

poor start. However, it's not definite that **TACITUS** would have won either of those two starts, especially the latter as it seems that he did not appreciate the Saratoga course. The probable post-time favorite could prove to be an underlay. Believers in **TACITUS** will have Hall-of-Fame trainer Bill Mott (who has surprisingly never won the Travers) and meet-leading jockey Jose Ortiz in their corner.

No. 3 **HIGHEST HONORS** moves up in the event of a scratch. He was last seen winning the Curlin Stakes with a four-wide bid over this course the day before the Jim Dandy. The late-blooming son of Tapit is poised to take another step forward in the Travers. Chad Brown names Luis Saez (who won the 2013 Travers atop Will Take Charge) to ride.

The play: \$4 exacta Code of Honor/Owendale, Tacitus, \$2 exacta Code of Honor/Highest honors, \$2 win Owendale (\$12) at NYRABets.com/MetroBet

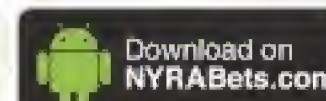
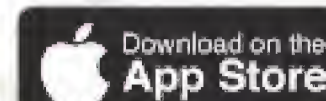
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NFL EASING STANCE ON MARIJUANA?

OPINION

DANNY PICARD

Listen to "The Danny Picard Show" at dannypicard.com. Follow him on Twitter @dannypicard



The NFL has reinstated Josh Gordon, on a conditional basis.

It's something the Patriots were holding out hope for since placing a \$2 million restricted free-agent tender on him back in March, after Gordon was suspended indefinitely last December for once again violating the league's substance abuse policy.

Gordon missed the final two games of the regular season and playoffs. The Patriots won a Super Bowl without him. Still, they decided to hold on to Gordon.

From the outside, at least, there was some surprise as to how quickly the NFL decided to let Gordon play football again, considering he's been suspended multiple times for the same offense. And it's an offense that nobody should be taking lightly. Unless, of course, the league is starting to change its stance on that offense.

Gordon's reinstatement could speak to an even larger issue, one that goes well beyond what

the Patriots' offense looks like in 2019.

Just last week, the NFLPA sent its players a "work-stoppage guide," just in case of a strike or lockout after the 2020 season. The current CBA doesn't expire until March 2021, and while both sides reportedly don't believe a work stoppage is likely, the Players' Association decided to get its NFL players prepared for the worst-case scenario.

The guide, which was obtained by ESPN, is ridiculous. Don't believe



Josh Gordon at Patriots practice this week. GETTY IMAGES

me? Here's one piece of advice to a multimillion dollar athlete: "Try cooking at home instead of eating out as much."

I'm not joking. That's actually what it says.

Obvious stuff. What's also obvious is that both the owners and players will continue to negotiate. And in those negotiations, the legalization of marijuana in certain states over the last couple of years will

most certainly come up.

Back in May, the NFL and NFLPA agreed to a requirement that every team must appoint a "pain management specialist" and a "behavioral health team clinician" to its staff, which will coincide with the league's attempt to work with the Players' Association to study the benefits of marijuana use as a pain-management tool for

the players.

Players no longer want to be punished for marijuana use, especially if it's being used for medicinal purposes. And so, with the steps that the league is currently taking to study its benefits in a society that is more openly accepting of marijuana than ever before, it would seem that we're getting closer to the day in which the NFL would no longer

suspend a player for it.

Was Gordon's suspension last season triggered by marijuana and only marijuana? It's probably dangerous to speculate; however, the fact that the Patriots held on to him, and the fact that the league decided to reinstate him so soon after another violation of the substance abuse policy — both sides are clearly admitting that whatever Gordon was doing last season, it wasn't serious enough to make an example out of him.

Or perhaps Goodell and the Owners are actually making an example out of him. Maybe it's a sign that the league is softening its stance on marijuana use, and Gordon is their example.

With a new CBA looming, allowing Gordon to play so soon rather than put the hammer down on him, this could be Goodell's way of getting closer to allowing the use of marijuana in the NFL. Which also means Goodell will eventually want something in return.

It's the only way Gordon's early reinstatement makes sense.

NFL betting preview: Don't assume starters vs. starters

VSIN

Though the Patriots topped market expectations in their first two exhibition games of the 2019 preseason, there's no guarantee Thursday night's dress rehearsal vs. the Panthers is going to earn rave reviews.

A year ago, the Patriots closed as a one-point road favorite at Carolina in this spot before losing, 25-14. The Panthers led 25-3 in the fourth quarter. This despite Tom Brady playing the whole first half. Brady emphasized short passes that moved the chains. He led a 14-play drive for a field goal...and a 14-play drive before a missed field goal.

As handicappers ponder Panthers-Patriots and the full Week 3 dress

rehearsal slate, they should consider the following tips:

"Don't assume 'starters vs. starters' is going to mean equal stage time for both teams. Many veteran sides might just play their starters a quarter or a few series. With lesser teams trying to learn new systems, first-teamers may play deep into the second half. Try to get a clear read from advance coaching comments regarding how long the starters are going to play.

"Review stats of backup quarterbacks the past few weeks to see which teams might be most likely to win the second half or fourth quarter. Many straight up and point spread results will still be determined by late-game performance. Ball movement

from Brian Hoyer and Jarrett Stidham is likely why the Patriots have been getting market respect laying -3.5 points this week.

"Study straight up and ATS results specifically in past dress rehearsal games for head coaches. You'll likely find that many veterans don't care about getting a result. If the first-teamers are sharp early on, that's enough to call it a week and protect everyone from injury. The smartest bets you'll make this week may be 'fades' of teams in poor cover scenarios.

"Finally, if you have time, go to last year's scoreboard page at Covers.com to review how the full week played out. What were typical market prices? Did games fly Over or skew Under? Did



Tom Brady is hoping to see game action Thursday night against Carolina. GETTY IMAGES

scoring start fast then die off? How often was there a flurry of fourth quarter points?

Too many bettors assume dress rehearsal games are just like the regular season. That was never completely the case, and it's become less and less true in

recent seasons as coaches placed more emphasis on avoiding major injuries. Review last year's reality before trying to predict these next few days.

New England will close out its preseason with a backup heavy lineup at home next Thursday against the Gi-

ants. The regular season begins Sunday night, Sept. 8, when the Pats are six-point favorites at home against the Steelers.

JEFF FOGLE

Watch VSIN's "Follow the Money" on NESN weekdays at 10 a.m.

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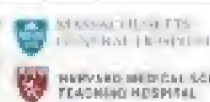
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617-724-6102

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LEGAL NOTICES

MORTGAGEE'S NOTICE OF SALE OF REAL ESTATE

By virtue and in execution of the Power of Sale contained in a certain Mortgage given by Robert U. Johnson Jr. to Mortgage Electronic Registration Systems, Inc. as nominee for Residential Finance Corporation, its successors and assigns, dated August 22, 2011 and recorded with the Suffolk County Registry of Deeds at Book 48342, Page 136, subsequently assigned to Wells Fargo Bank, N.A. by Mortgage Electronic Registration Systems, Inc. as nominee for Residential Finance Corporation, its successors and assigns by assignment recorded in said Suffolk County Registry of Deeds at Book 52103, Page 91 for breach of the conditions of said Mortgage and for the purpose of foreclosing same will be sold at Public Auction at 3:00 PM on August 29, 2019 at 95 Willowood Street, Boston (Dorchester Center), MA, all and singular the premises described in said Mortgage.

TO WIT:

All that certain parcel of land, situate in the City of Dorchester Center, County of Suffolk and State of Massachusetts bounded and described as follows: The land in that part of Boston formerly called Dorchester, with the buildings thereon, being known and numbered 95 Willowood Street, and being Lot 24 in a plan made by William O. Badger, dated June 3, 1892, and recorded with Suffolk Deeds, Book 20957, page 24, and bounded and described according to said plan as follows: Eastern by Willowood Street, forty-one and 24/100 (41.24) feet; Northern by Lot 25 on said plan, one hundred (100) feet; Western by land of owners unknown, forty (40) feet; Southern by Lot 23 on said plan, one hundred eight and 17/100 (108.17) feet. Containing approximately 4,264 square feet. Being the same property as transferred by deed dated 06/25/86, recorded 06/07/86, from Danny Evans, to Florence E. Evans and Robert U. Evans, Jr., recorded in book 14754, page 342. Death Certificate for Florence Evans recorded 1/19/04, book 35925, page 126.

The premises are to be sold subject to and with the benefit of all easements, restrictions, encroachments, building and zoning laws, liens, unpaid taxes, tax titles, water bills, municipal liens and assessments, rights of tenants and parties in possession, and attorney's fees and costs.

TERMS OF SALE:

A deposit of FIVE THOUSAND DOLLARS AND 00 CENTS (\$5,000.00) in the form of a certified check, bank treasurer's check or money order will be required to be delivered at or before the time the bid is offered. The successful bidder will be required to execute a Foreclosure Sale Agreement immediately after the close of the bidding. The balance of the purchase price shall be paid within thirty (30) days from the sale date in the form of a certified check, bank treasurer's check or other check satisfactory to Mortgagee's attorney. The Mortgagee reserves the right to bid at the sale, to reject any and all bids, to continue the sale and to amend the terms of the sale by written or oral announcement made before or during the foreclosure sale. If the sale is set aside for any reason, the Purchaser at the sale shall be entitled only to a return of the deposit paid. The purchaser shall have no further recourse against the Mortgagor, the Mortgagee or the Mortgagee's attorney. The description of the premises contained in said mortgage shall control in the event of an error in this publication. TIME WILL BE OF THE ESSENCE.

Other terms, if any, to be announced at the sale.

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By Its Attorneys:
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August 8, 2019, August 15, 2019
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COMMONWEALTH OF MASSACHUSETTS

SUFFOLK. ss.

DOCKET NUMBER: SU18P2733

To all persons interested in the matter of JOAN MURPHY OF Boston in said County of Suffolk, Conservatorship.

A petition has been presented to said Court, for license to sell a private safe- certain real estate of JOAN MURPHY whose property is to be sold Boston, Mass County of Suffolk, for maintenance and praying that the Petitioner BRIAN MCLAUGHLIN, may be come the seller of said real estate.

See attached description of said property to be sold.

If you desire to object thereto you or your attorney should file a written appearance in said Court at Boston before ten o'clock in the forenoon on the day of AUGUST 29, 2019 the return day of this citation.

Witness, BRIAN DUNN Esquire, First Judge of said Court, this 9TH day of AUGUST, 2019

[Signature]

CITATION

Docket No. 10P2637

Commonwealth of Massachusetts

The Trial Court

Probate & Family Court

IN RE THE UNA SINNOTT 2002 TRUST

Suffolk Division

To all interested persons: A petition has been filed by: WILLIAM F SINNOTT, 19 Norris Rd, Hyde Park, Mass 02136 requesting THE SOLE TRUSTEE RESIDES IN SUFFOLK COUNTY AND THEREFORE VENUE IS PROPER UNDER G.L.C. 203E s. 204

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on 09/05/19.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return day, action may be taken without further notice to you.

WITNESS, HON. BRIAN J. DUNN, First Justice of this Court.

[Signature]

Date: August 14, 2019

CITATION ON PETITION TO CHANGE NAME

Docket No. SU19C0331CA

Commonwealth of Massachusetts

The Trial Court

Probate and Family Court

In the matter of: Sami Ashraf Mohmoud

Suffolk Probate and Family Court

24 New Chardon Street, Boston, MA 02114

(617) 788-8300

A Petition to Change Name of Minor has been filed by Sami Ashraf Mohmoud of Boston, MA requesting that the court enter a Decree changing their name to: Sami Ashraf Mahoud Al Ibrahim

IMPORTANT NOTICE

Any person may appear for purposes of objecting to the petition by filing an appearance at: Suffolk Probate and Family Court before 10:00 a.m. on the return day of 8/29/2019. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.

WITNESS, Hon. Brian J. Dunn, First Justice of this Court.

Date: August 09, 2019

Commonwealth of Massachusetts

County of Suffolk

The Superior Court

Suffolk, ss.

CIVIL DOCKET# 1984CV01148 A

Xiaochun Kuang v. Kangmeng Li, Defendant

and M Group Global Inc. and Angel M LLC,

Reach and Apply Defendants

ORDER OF NOTICE BY PUBLICATION

TO: M Group Global Inc.

GREETING:

WHEREAS a civil action has been begun against you in our Superior Court by Xiaochun Kuang wherein she is seeking a judgment against you as a Reach and Apply Defendant.

We COMMAND YOU if you intend to make any defense, that on September 18, 2019 or within such further time as the law allows you do cause your written pleading to be filed in the office of the Clerk of Court at the Suffolk Superior Court at Three Pemberton Square, Boston, MA 02108 in the County of Suffolk, in said Commonwealth, and further that you defend against said suit according to law if you intend any defense, and that you do and receive what the Court shall order and adjudge therein.

Hereof fail not, at your peril, or as otherwise said suit may be adjudged and orders entered in your absence.

It appearing to this Court that no personal service of the Complaint has been made on the defendant, a deputy sheriff having made a return on the summons that after diligent search he can find no one upon whom he can lawfully make service and whose present whereabouts is unknown, it is ORDERED that notice of this suit be given to them by publishing in the Metro, a newspaper of general circulation in Massachusetts once a week for three (3) successive weeks, the last publication to be at least 20 days before said return day.

Dated at Suffolk this 2nd day of August 2019.

Tschka, Justice.

Melissa A. Juarez,

Assistant Clerk of the Court.

COMMONWEALTH OF MASSACHUSETTS

(SEAL)

LAND COURT

19 SM 002879

DEPARTMENT OF THE TRIAL COURT

ORDER OF NOTICE

TO: Anita Hudson and to all persons entitled to the benefit of the Servicemembers Civil Relief Act, 50 U.S.C. c. 50 §3901 (et seq)

Nationstar Mortgage LLC d/b/a Mr. Cooper claiming to have an interest in a mortgage covering real property in Roslindale, 29 Harrison Street, Unit 16C a/k/a 20 Harrison Street, Unit C, Dale Village Condominium, given by Anita Hudson to ABN AMRO Mortgage Group, Inc., dated July 30, 2003, and recorded at Suffolk County Registry of Deeds in Book 32303, Page 064, as affected by loan assumption agreement dated March 21, 2016 and recorded on March 25, 2016 in Book 55885 Page 46 and further affected by loan modification agreement dated March 21, 2016 and recorded on March 31, 2016 in Book 55912 Page 82, has filed with this court a complaint for determination of Defendants' Servicemembers status.

If you now are, or recently have been, in the active military service of the United States of America, then you may be entitled to the benefits of the Servicemembers Civil Relief Act. If you object to a foreclosure of the above-mentioned property on that basis, then you or your attorney must file a written appearance and answer in this court at Three Pemberton Square, Boston, MA 02108 on or before September 16, 2019 or you may lose the opportunity to challenge the foreclosure on ground of noncompliance with the Act.

Witness, GORDON H. PIPER, Chief Justice of said Court on August 1, 2019
Attest:

8-22-19

Deborah J. Patterson
Recorder

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DIVORCE SUMMONS BY PUBLICATION AND MAILING

Docket No. SU19D1127DR

Commonwealth of Massachusetts

The Trial Court

Probate and Family Court

Alice M Rivera vs. Martin Canelane Pimentel

To the Defendant:

Suffolk Probate and Family Court

24 New Chardon Street, Boston, MA 02114

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable breakdown. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon: Alice M Rivera, 50 Lamartine St., #265, Jamaica Plain, MA 02130 your answer, if any, on or before 08/15/2019. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, Hon. Brian J. Dunn, First Justice of this Court.

[Signature]

Date: June 21, 2019

GAMES

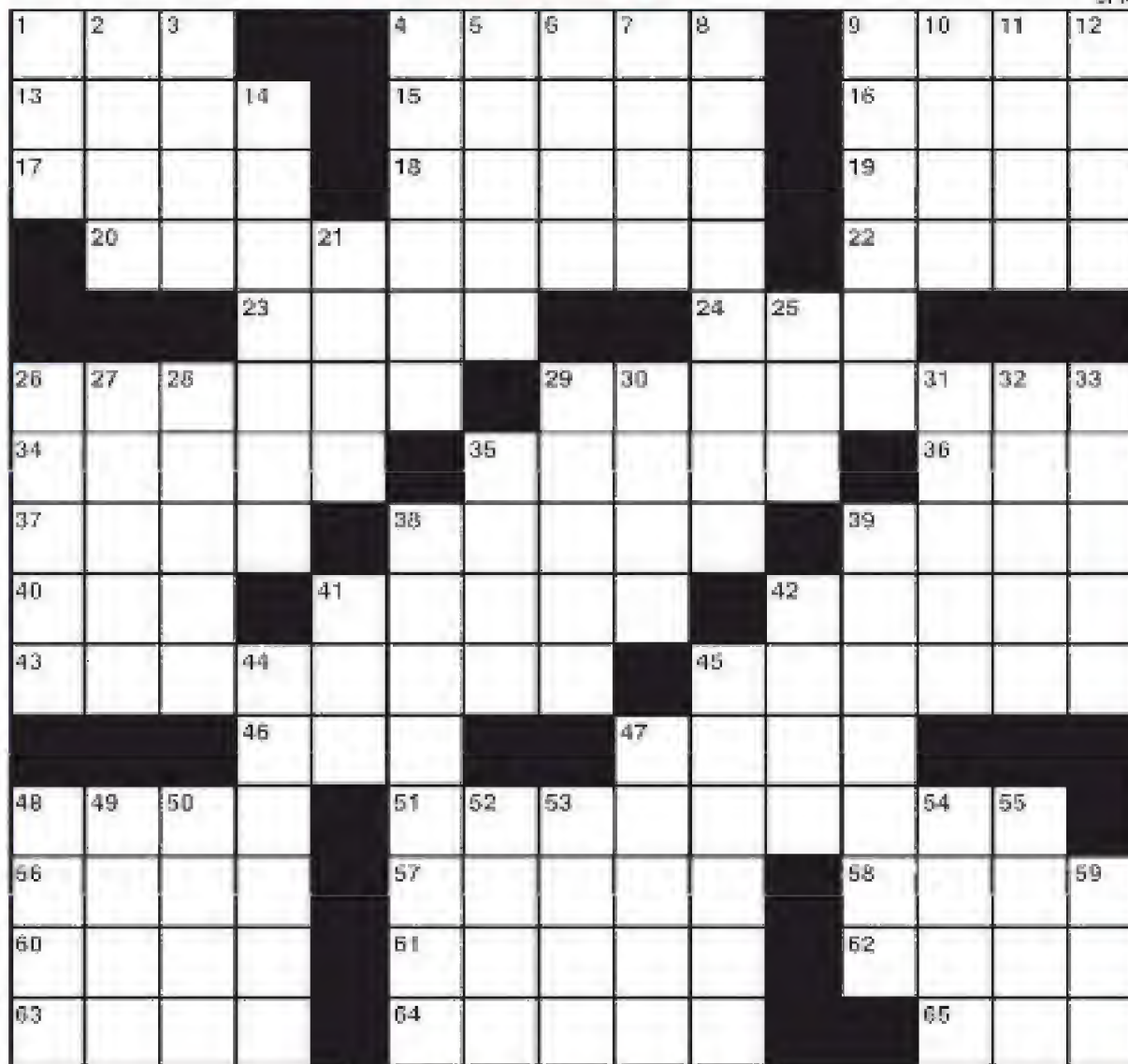
Check your answers
at metro.us/games

ACROSS

- 1 In what way
4 Common ailments
9 ___-boiled eggs
13 Mosque leader
15 Expect
16 Part of the leg
17 Water barrier
18 Amazon or Mississippi
19 Applies frosting
20 Come to an end
22 ___ than pleased; disap-
pointed
23 ___ out; peeled
24 Org. for Sharks & Senators
26 Kite maker's need
29 Sign up
34 Milk choice
35 Italian cars
36 "___ You Lonesome
Tonight?"
37 Group of troops
38 June, for one
39 Chest organ
40 ___ culpa
41 Actress Sela's family
42 Excessive enthusiasm
43 Necklace dangles
45 Inn
46 "Pomp ___ Circumstance"
47 Dagger handle
48 West or Sandler
51 Likely to occur soon
56 Indian prince
57 Tied up
58 Longest river
60 Rugged cliff
61 Cyclist Armstrong
62 Hair color
63 This place
64 Go into
65 "___ to a Nightingale"

metro.us/crossword

BY TCA

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Arkadium

DOWN

- 1 Concealed
2 Slight
3 Vigil before a funeral
4 ___ for; looking after
5 ___ to; because of
6 Molten rock
7 Count calories
8 Power
9 Talents
10 Formerly
11 Charges
12 "___ of the
d'Urbervilles"
14 In a joyful way
21 Horse's hair
25 Not hers
26 Marshland
27 Midafternoon
28 Word before nose or
numeral
29 Cantaloupe casings
30 Sups
31 Trash talk
32 Orange Muppet
33 Fit for a king
35 Garrison
38 Lower jaw
39 Enduring
41 Obi-___ Kenobi
42 Shape
44 Vandalize
45 Impede; slow
down
47 From now
48 Curved beam over-
head
49 "How ___ you!"
50 Not quite closed
52 Sound from one in
pain
53 Football kick
54 Robert De ___
55 Thrilled
59 Needle's hole

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8.22

THROWING MUSES
W/ OPENER FRED ARBON

8.23-24

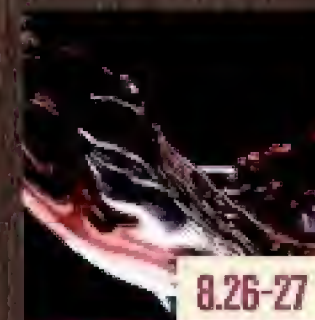
BROTHER
JOSEPHUS

8.25



SAVOY BROWN

8.26

MONSTA BLEND
RELEASE RECEPTION

8.26-27

AN EVENING WITH R&B SOUL PIONEER
GLENN JONES

8.27



SLUM VILLAGE

8.28

BRAY AXEL TRIBOTE - THE STRANGER
FT. MIKE SANTORO

8.29

THE
HAYMARKET LOUNGE

AT CITY WINERY

8.22 LIZ FRAME & THE KICKERS

8.23 TRAPPER SCHOEPP

8.25 MARIALY

8.28 CHAMPAGNE AND OYSTERS
101 WITH ISLAND CREEK OYSTERS

8.29 JULIA MARK & JODI HEIGHTS

8.30 PAPER CITIZEN W/ NEON BLK

8.31 NEAL ROSENTHAL
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




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